



Introducing Dr. Love
Arts & Leisure • Page 6

The

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Gateway

The Student Newspaper of the University of Nebraska at Omaha

INROADS to Help Minority Students

ANA MERIZALDE

Staff Writer

UNO signed an agreement with INROADS of Greater Omaha, the largest national career development organization for minority students, on March 29.

The partnership between the two organizations was formed for the express purpose of retaining and recruiting talented students of color for both UNO and INROADS, with the opportunities for internships and scholarships from local corporations.

The students selected for the INROADS program have demonstrated high scholastic achievement, proven leadership skills and dedication to the community.

"The university is interested in all students, particularly minority students who haven't found UNO a warm place in the past," said Derek Hodgson, vice chancellor for academic affairs.

UNO Chancellor Nancy Belck; Mary Mudd, UNO vice chancellor for student affairs; Otis Jackson, executive vice president of INROADS; and Joyce Cooper, managing director of INROADS all participated in the signing of the agreement.

"Specifically, we formed a partnership to take advantage of each other's strengths, to get minority students involved with private enterprise," Hodgson said. "The enrollment of minority students is certain to increase with the availability of internships through this partnership with INROADS."

According to the UNO/INROADS flier, possible components of the partnership include allocating space for INROADS in order to be accessible to the students as well as an INROADS link to the university's Web site.

What UNO and INROADS agreed to in their contract was that INROADS will provide UNO-INROADS students with a core curriculum that includes management skills, effective communications, business sophistication, academic/technical competencies and community involvement.

"There will be opportunities for workshops and career fairs conducted by companies to promote understanding of the business world," Hodgson said. "Also participation in internships leads to understanding the business world, and internships frequently lead to full-time employment."

Hodgson also commented in regards to who exactly is eligible for the program.

"Strictly, minorities as defined by the government," Hodgson said. INROADS targets African-American, Asian, Hispanic and Native American students in any phase of their college careers.

"Companies tend to prefer people who are in the earlier phase of their academic careers, but no one is excluded," Hodgson said.

"On the national level, INROADS is a very successful, highly regarded, organization that has provided internships for thousands of minority students nationwide," Hodgson said. "We think we can at least accommodate a couple hundred."

COSGA Controversy Still Hot Topic with Senate

RAE LICARI

Senior Staff Writer

Several letters to the editor were sent in response to an article about a grievance petition filed against Business Administration Senator Ryan Grillo. Many of those letters were written in Grillo's defense.

Graduate Class Senator Christine Barnes filed a grievance petition in the Student Senate on March 20 alleging a misuse of student fees by Grillo at the recent Conference on Student Government Associations held at Texas A&M.

A senate resolution stated that delegates to the COSGA conference were obligated to attend all conferences. If they missed any sessions, were required to pay back the allocated money.

Grillo failed to attend two of the meetings during the conference in order to take a conference call and meet with the Texas A&M director of Multicultural Affairs.

With figures obtained from Executive Treasurer Mike Erwin, the Gateway calculated the amount of money in question to be around

see COSGA CONTROVERSY, page 2

Friday

April 21, 2000
Volume 00; Issue 55

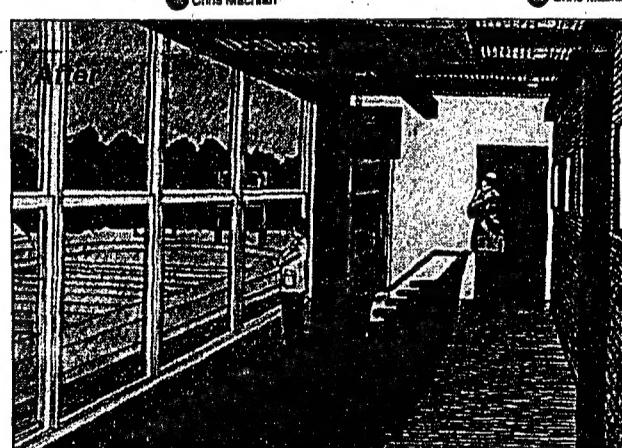
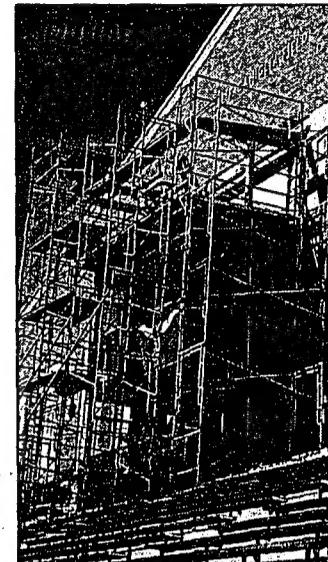
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Renovation Starts on Stadium Press Box



campus notes

Easter will affect hours for some campus facilities.
The Durham Science Center 104 computer lab, the library and the Health, Physical Education and Recreation building will be closed all day Sunday.
The Peter Kiewit Institute 158 lab will be open from 3 p.m. to 10:30 p.m. Sunday.

The *Gateway*

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager.

Other inquiries or complaints should be directed to the editor. Copies of the Student Publications Committee inquiry/complaint policy are available at the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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One per student, 25 cents each.

CBA Breakfast Celebrates Union Pacific Partnership

SANDRA COOPER

Staff Writer

On Tuesday, the College of Business Administration at UNO celebrated its partnership with Union Pacific Railroad with an inaugural breakfast at the W.H. Thompson Alumni Center.

Spokespersons from Union Pacific included Bill Behrendt, the assistant vice president of Human Resources and other company officials.

Representatives from the College of Business Administration included Dean Stanley Hille, Associate Dean Louis Pol and Assistant Dean Nancy Nogg Rauhauser.

Chancellor Nancy Belck and Mary Mudd, vice chancellor of student affairs attended the breakfast as well.

Nogg Rauhauser said the key message Union Pacific wanted UNO students to understand is that their company is a part of the Omaha community.

In addition, Union Pacific has a partnership with UNO and it wants students to look at Union Pacific as a career option, Nogg Rauhauser said.

Union Pacific is a well-established company; with three divisions in the U.S., Mexico and Canada, the company has a total of 65,000 employees. The operation in Omaha employs a total of 4,500 employees.

The partnership between the College of Business Administration and Union Pacific has been in existence for many years. The college has a total of 250 graduates working for the company.

Nogg Rauhauser said, "what we're actually seeing these days is education and industry working together. CBA is working with area businesses in exchange for ideas, information and best practices."

"Education and Industry really need to be partners if we're sending students out into the job market, and we want to make sure in CBA, that students are giving the basics

in order to make better decisions in the workplace," Nogg Rauhauser said.

Union Pacific honored Jack Armitage, UNO department chair of accounting, as a recipient of the 1999 Union Pacific Endowment Professorship of Accounting.

Several minority students were recognized as recipients of Union Pacific Scholarships: Joy Lohman, marketing; Omer Sagheer, pre-business; and Angelica Torres, pre-business. The scholarship recognizes high grade point averages and outstanding leadership abilities.

Recipients of scholarships from the Union Pacific Masters of Business Administration Scholarship Endowment Fund included Meg Davies, Emily Drozd, Beth Ellen Kirschbaum and Suchita Tamrakar.

"We have more and more of these partnerships, and students should explore these scholarship possibilities within their college," Nogg Rauhauser said.

COSGA CONTROVERSY

from page 1

\$821.

Barnes' petition expressed concern that Grillo had "misused his position" to "pursue his own agenda," had "misrepresented himself, Student Government and the university," and "does not feel he did anything wrong in this situation."

One letter to the editor was written by former Student President/Regent Jon Shradar. In his letter, Shradar accused Barnes of being a "compulsive grievance writer" who writes "more grievances than resolutions."

"Anyone who knows me knows that those questions Shradar brought up are ignorant and absurd, and I will not dignify his defaming remarks with a reply," Barnes said. "However, I will say that if any student has a question I am extending an open invitation to please talk to me. However, considering the source of the article, I do not feel the credibility of the author or that of right and wrong is that much of an issue."

Shradar said he did not know exactly how many grievances Barnes had written.

"I can't give you an exact number, I just know it's more than one," Shradar said.

Shradar additionally said he did not know what the grievances were about.

Shradar also clarified his relationship with Grillo.

"Ryan and I are pretty good friends and fraternity brothers. I would even venture to say we're best friends," Shradar said.

Another point Shradar's letter brought up dealt with Student President/Regent Will Marunda missing part of the COSGA conference.

"Barnes neglected to inform her constituents that President/Regent William Marunda arrived at the conference a day later because he was attending a Board of Regents meeting. And did Marunda miss any sessions due to an Executive Council conference call?" Shradar

wrote.

Marunda acknowledged that he did miss part of the conference due to a Board of Regents meeting, but that the only part he missed was the opening ceremonies, and he was only approximately three hours late, not an entire day.

According to Vice Chancellor of Student Affairs Mary Mudd, Marunda was sent to the conference out of the Office of Student Affairs. Marunda was not sent on student government funds and therefore the senate resolution does not apply to him. Mudd also was aware that Marunda was going to miss part of the conference due to the Board of Regents meeting.

"That meeting takes precedence in his office," Mudd said.

Mudd did not know if any money was lost as a result of Marunda's missing the opening ceremonies.

Speaker of the Senate Scott Thomas said that he was the one responsible for setting up the conference call.

"I set up the conference call so that Senator Grillo and President Marunda could hear what Dr. Mudd had to say when she presented," Thomas said.

Thomas also said that he was aware that Grillo was taking the call and not Marunda.

Marunda said that he was unaware of the conference call.

Treasurer Erwin stated that "there was never an arrangement made by Will that Will was going to be on the conference call."

The grievance petition has gone to the Senate Oversight Committee and is awaiting decision.

"I have confidence in Student Government's involvement in the investigation. If discipline needs to be taken, Student Government will make the best decision possible," Marunda said.

Grillo declined to comment on the situation.

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Coleman Appointed as Honorary Interim Vice President

JANET STYFFE

News Editor

Frankie Coleman was appointed honorary interim vice president of Student Government at Thursday's Student Senate meeting.

The office of vice president was created in accordance with a referendum passed at the latest Student Government election, but constitutional changes creating the office still must be approved by the Board of Regents.

"It is something students voiced at the last election," Student President/Regent Will Marunda said.

The change to create the office of vice president went before the Board of Regents in January, but was not passed due to problems with the wording, Marunda said. Since then, other concerns have come before the regents.

"Right now, it is still pending approval by the Board of Regents," Marunda said.

Marunda, who appointed Coleman to the position, said he expects the Board of Regent's approval within the next

month and a half.

Until then, Coleman's title will be honorary and her duties will be mostly behind the scenes.

"She will be an aid in a sense, and a very important sense," Marunda said.

After the Board of Regents approves the constitutional changes, she will perform the duties outlined in the referendum students approved.

She was appointed Thursday because Student Government will lose two executive officers, Speaker of the Senate Scott Thomas and Executive Treasurer Mike Erwin, who will graduate.

"I can use the extra help," Marunda said.

Marunda chose Coleman because of her record of campus involvement.

"Frankie Coleman is one of the best campus leaders on campus," Marunda said.

Her leadership credits include one year as director of the Women's Resource Center and sitting on the Strategic Planning Committee.

Flags Fly Low for Death of Student

Flags on campus flew at half-staff Tuesday in memory of freshman Shawn Boverhuis, who died April 14. Boverhuis, 24, was a student in the college of continuing studies. Services were Tuesday. He is survived by his wife, Miesje, and sons, Jeremy and Tyler.

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Boiled Egg Safety for Easter

Zebra Cheeses Rounds up Health Tips

With Easter just around the corner, chocolate bunnies, pastel colored cookies and especially egg hunts are everywhere.

The Douglas County Health Department has given tips for egg safety during the holiday season:

Buy eggs that are sold only in refrigerated cases. Open the carton and check that the eggs are uncracked and clean. Put raw shell eggs in the refrigerator immediately.

Do not put eggs in the refrigerator door, but in the coldest part of the fridge, and use them within three to five weeks. The refrigerator should be set at or a little below 40 degrees F.

Cook eggs thoroughly. Keep

hard-cooked eggs as well as dyed Easter eggs in the refrigerator, not at room temperature. Hard-cooked eggs should be used within one week of cooking.

*For outdoor Easter egg hunts use hard-cooked and uncracked eggs. Make sure they are hidden in places away from dirt, animals and other sources of bacteria. The total time for hiding and hunting for the hunt should not be more than two hours. Re-refrigerate "found" eggs if they are not cracked not exceeding a week and throw away cracked eggs.

For more information about the safe cooking and handling of holiday foods call USDA's Meat and Poultry hotline at 1-800-535-4555 or visit <http://www.usda.gov>.

CM Chris Machian

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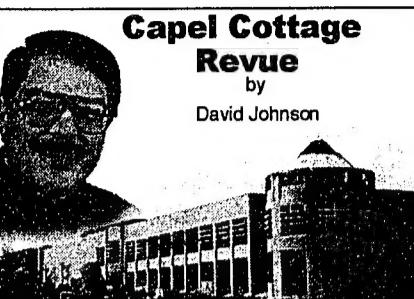
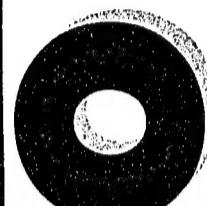


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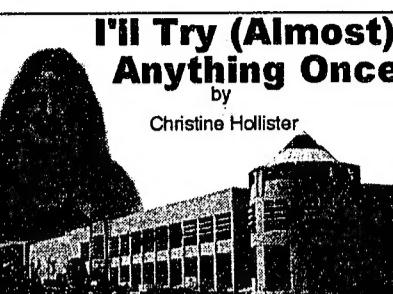
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- Watching golf on TV?
- Watching bowling on TV?
- Bowling?
- Listening to Randy "Macho Man" Savage Jabber?
- Listening to Hillary Clinton whine?
- The Elian Gonzalez story night after night on the evening news?
- Janet Reno?
- Standing in line for tickets to see no-name, old, fat wrestlers battle each other for the oxygen mask at some local casino?
- Watching monster truck competitions on TV?
- Watching monster truck competitions live?
- Attending a class which is nothing but straight lecture three times a week for 16 weeks?
- Vermont?
- Looking at Al Gore?
- Looking at George W. Bush?
- Political ads on TV?
- Political signs in your neighbor's front yard?
- Waiting for their slow computer to correct my lousy spelling?
- Switching to the Weather Channel and waiting for them to finish their five-minute coverage of Cleveland's weather, so they can finally get to Omaha.
- Celine Dion?
- Madonna's kid?
- Andre Agassi's chest hair?
- Andre Agassi's bald head?
- Willard Scott's bald head?
- Everybody in the world who are trying to look like Michael Jordan bald heads?
- Everybody in the world who are trying to look like Mark McGwire goatees?
- Going to the zoo and stand there for twenty minutes watching the rhinoceros do nothing more than stand there.
- A half-hour paid programming spot for the Salad Masterizer?
- A half-hour paid programming spot for the Butt Buster?
- Busting your butt?
- Studying for finals?
- Watching roller derby on TV?
- Watching roller derby on Classic Sports TV?
- Watching synchronized swimming?
- Merely thinking about synchronized swimming?
- Going to the ballpark and watching some guy dressed up as a french fry and another guy dressed up as a dill pickle race around the bases?
- A zamboni?
- Reading books with paintings of Fabio on the cover?
- Voting on license plate designs?
- Oprah Magazine?
- Viagra commercials?
- Dr. Laura Schlessinger's face everywhere?
- www.?
- This stupid column?



My Big Day in the Big House

"I know this sounds like a strange request," I told Lieutenant John Roccaforte of the Douglas County Jail, "but I was wondering if you would put me in jail. Just for a day or a half-day — nothing too long."

Lieutenant Roccaforte denied my request. But he did offer to let me come in to take a tour and to follow around some officers to see what they do in a typical day. He explained that John Knively of the Channel 6 News had done the same thing a few weeks ago and his story was going to air in May sometime.

"I suppose that since we let John do it, that you can probably do it too," he said.

And by the end of the day, I was glad they didn't take me up on my first request.

When I first arrived at the jail, I met Lieutenant Roccaforte, or Rocky as the other staff members called him. He told me a little about the history of the jail, and then we started on our tour. He told me he would show me just about everything but the portion of third floor where all of the "really bad" people were kept.

As we walked through the hallways, all of the male inmates stood up and walked to the windows to watch us. Rocky waved.

"Boy, they're sure happy to see me today!" he said.

I noticed that some of the inmates were wearing white suits as opposed to the traditional orange. I asked Rocky why theirs were different.

"They are trustees," he said. "Most of them work an 8-hour day doing things like mopping the floors, working in the kitchen or doing laundry."

I learned that for their work, the trustees get paid three to five dollars each day.

"They can use their money to buy candy bars or underwear, or they can save it up to when they leave," he said.

Rocky dropped me off in the office of Barb Glaser, programs director, who explained the different voluntary programs they had for men and women in the jail.

Bible studies, parenting, life skills, conflict resolution, cognitive thinking training, domestic violence, substance abuse and pathological gambling classes were just a few.

"Don't ever let anyone tell you that gambling and crime aren't related," she said. "We have seen a dramatic increase in forgery and robbery since the boats came in."

Rocky came back to get me, and next we went to the staff room where some of the officers were taking breaks.

I was introduced to Officer Elizabeth Johnson, who was an escort that day. (Officers rotate between escort, mod officer and bubble officer on the daily schedule.) Rocky told her that I would be following her around for a couple of hours, and our first assignment was to go to one of the mods to relieve an officer for a break.

While we sat in the mod, Officer Johnson gave me a rundown of what it's really like being a woman and working in the jail.

"I've been here a while, and the inmates still act like dogs in heat. Sometimes I see some of the old ones outside on the street, and they're like 'Hey, Johnson — what's going on?' At first I can't figure out who they are, then I picture

them in an orange jumpsuit and then I have it all figured out."

The other officer came back to the room and handed Officer Johnson a bag that said "razors."

"Between 8 and 10 in the morning, we do razors," she explained. She said that she didn't even know why they hand out razors because they have to be concerned about the inmates committing suicide with them.

"If we lose one razor, it's a really big deal," she said. "I don't even know why we bother with them, because most of these guys barely bathe, much less shave."

Next, we were called to the hallway to watch over four female inmates as they waited in line to be strip-searched. The females were on their way back from the medical office downstairs.

"People come in here and all of a sudden they are interested in taking their medications again," she said. "We give out medications for acne. Who cares? You're in jail!"

Officer Johnson started talking with one of the inmates, and explained later that she was one who had been here before. She said that many of the inmates that they saw were repeat visitors, and she didn't think that the programs did much to help the inmates, unless they truly wanted to help themselves.

After all of the females were taken back to the mods, we walked up to the top floor and went to the outdoor basketball court where the inmates had the opportunity to participate in outdoor recreation. As long as they hadn't lost their privileges, they could come out there five times a week.

The basketball court and outdoor area were surrounded by a chain-link fence.

"The inmates' buddies will stand on the ground and throw drugs up through the fence. We go around first before we let anyone out here to make sure that there isn't anything outside, but we can only do so much. All it would take would be to put a net over the fence to keep the drugs out. I don't know what it takes to get something done around here," she said.

We went back inside, and Officer Johnson took me to a control room with glass windows where I was introduced to Officer Fisher. The control room overlooked two mods of male prisoners. I tried to ignore them as they came up to the window and stared.

"You could be the ugliest girl alive and they would come up to the window," he said. "And they get mad when I catch them looking."

I tried not to react as I heard one of them singing, "you've got style, you've got grace, put those thighs around my face!" and another one say, "I know she's gotta be a porn star!"

Sergeant Fisher told me how creative and artistic the inmates can be. "They use their socks and their underwear for artwork," he said. "They make drawings on envelopes and they melt down M & M's to use for color."

It was getting hard to ignore them after a while, and I was almost happy to see the lunch cart coming around. "You better go get yourself some lunch to get the full experience," Officer Fisher said. I think he just wanted me to leave the room so the guys would quit bothering him.

see THE BIG HOUSE, page 5

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

THE BIG HOUSE

from page 4

I went to the sergeant's office and talked with Sergeant Cihak while I ate. He had been working there for several years and said that although rewarding, his job sometime goes over to his personal life. "I'll be sitting there at a game or something and all of a sudden, I'll be like, 'that guy looks suspicious.'

I asked him if many of the prisoners tried to cause him trouble. "About 95 percent of them are cooperative, but it's the other five percent scattered throughout the place that cause problems."

As I took a bite of my hot dog, I suddenly remembered that I was supposed to be a vegetarian. 'If I'm gonna cheat, I wish it would have been on something good!' I thought.

"They're not even green today!" Sergeant Cihak said. I hoped he was referring to the veggies, but I know he meant the hot dog. Just then, Rocky stopped by.

"Yeah, that's why I call the cafeteria the green weenie," he said.

Finally it was time to go. Although I had been there a half-day already, I was actually having a good time, and was a little sad about leaving. All of the staff members had been so nice and helpful. I decided I better leave before I started to consider another change of major.

Rocky walked me to the door, wished me on my way, and said, "don't worry, I'll e-mail John Nicely and tell him that you even ate lunch — he didn't."

I don't know if that meant that I was a now a true journalist, or just plain crazy.

Letters To The Editor



Dear Editor:

"There 'he' goes again," to coin a phrase Jon Shradar used last week in reference to Senator Christine Barnes. Once again, Shradar runs his mouth without the correct facts to back him up. So, as to protect the reputation of our current, honest and dedicated, non-kilt wearing President/Regent, I would like to correct those facts Shradar presented as the truth. I researched my facts, mind you.

First, it is true that there was a resolution outlining the requirements of those attending the COSGA conference. However, President/Regent Will Marunda was not obligated by that resolution because it was intended for those senators going to the conference since student fees were being used to

pay for their attendance. Marunda was sent to the conference by the Vice-Chancellor of Student Affairs, and NOT with student fees. So, this allegation that he too misused student fees is false.

Second, Marunda did not arrive a day late to the conference as Shradar claims. Rather, he arrived just after the opening ceremonies, which is more for entertainment value than educational. So, he did not miss any important educational sessions as implied by Shradar.

Finally, Marunda did not miss any sessions due to an Executive Council conference call. In fact, Marunda had no knowledge of such a call taking place. Grillo set up and attended the call himself, which was indeed intended for Marunda. I find this action very

dishonest and self-gratifying for Grillo, who by the way, did miss a session due to the call.

I will say that I feel Grillo is very passionate about Student Government and that he does have their best interest at heart. However, he does need to follow the proper channels. He scheduled his appointment at Texas A&M in advance which means he had ample time to get the permission necessary to miss an educational session.

As a side note, Christine Barnes is not a witch hunter as Shradar claims. She is simply trying to keep everyone fair and honest.

Sincerely,
Frankie Coleman
Student

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Student BFA Thesis on Exhibit

RAE LICARI

Senior Staff Writer

An interesting art exhibit is on display in the Weber Fine Arts Building Gallery now through May 5. The exhibit features many pieces in several different media created by five students.

Kim Hager has 10-color photo narrative stills and six digital video clips showing. Hager's pieces have vivid colors and a dreamy, surreal quality to them, and her subjects include plastic dolls, miniature doll furniture and even Hager herself. The video clips utilize an impressive array of special effects.

DeAnn Hanisch has a series of 49 ceramic tiles and a larger floor tile arrangement on display. The pieces are made of stoneware, acrylic stain and

oil-based antique. The smaller tiles in the "Journey Series" all have a three-dimensional spiral in the center, each one different. The larger piece, "Maslow's Spiral," appears to be a combination of one large and several smaller spiraling shapes set in a Zen rock garden, surrounded by black rocks with words like "Goodness" and "Autonomy" etched on the surfaces.

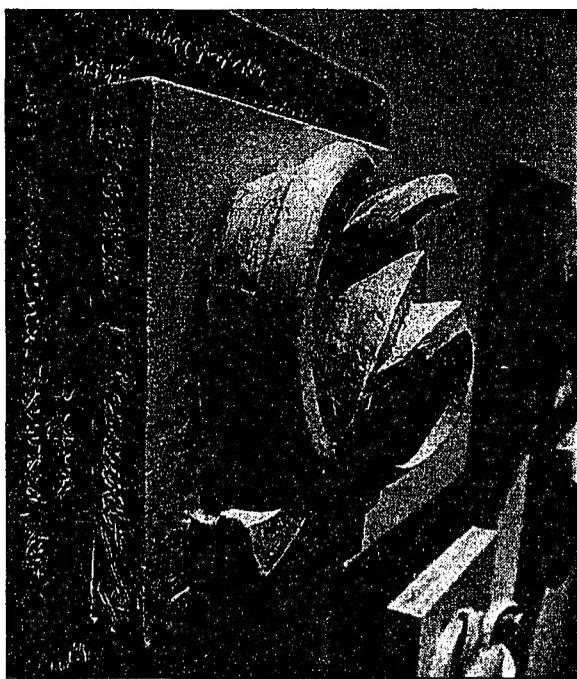
HaLeema, the pseudonym for Patty Talbert, has three acrylic on canvas pieces showing. The "Ankh I" segment is in two parts and different shades of brown and black. "Ankh II" is similar in size but colored in green and orange. "Ankh III" is the largest of the three, in four pieces and painted in blue and maroon. Each of the works incorporates a methodical, detailed repeti-

tion of the ankh shape and strong contrasts of light and dark.

Angela Schumaker's presentation includes a series of nine sets of black and white photograph prints, some also with a copper tone. The subject of many of the prints is different sections of the human body. Strong contrasts of light and dark are also evident in these pieces.

Theresa Bonner's section of the exhibit contains five sculptures of varying media, centering on the theme of family. One is an arrangement of an old bike and sweater, another a large ordering of photographs and family trees, still another a series of four television sets running interviews of family members.

This exhibit should not be missed.



CM Chris Machian

These pieces are made of stoneware, acrylic stain and oil-based antique with people's names on them.

Building a Musical Library

David Johnson
Lists Five CDs
You Should Own:

Jazz Surprises

There are good surprises (finding a decoder ring in a Cracker Jack box). There are bad surprises (calling BRUNO to get your grades). Then ... there are great surprises (hearing a relatively unknown jazz CD which blows you away).

I love great surprises. Here are five I have found, and you should buy for your collection:

1. "No Strings" by Sheena Easton, MCA Records, 1993. While other female artists have delved into the big band/vamp genre, most notably Carly Simon ("My Romance") and Linda Ronstadt ("Lush Life"), Sheena Easton jumped in with both feet. I'm glad she did. Sheena is Diana Krall, only with a personality and sixteen tons of sex appeal. If you are not drooling on your shoes by the final bars of "The Nearness of You" (Hoagy Carmichael and Ned Washington), you will surely be taking a cold shower by the end of "I Will Say Goodbye" (Alan and Marilyn Bergman and Michael Legrand). Jazz genius Patrice Rushen produced this CD and plays piano on all the great standards.

2. "My World" by Ray Charles, Warner Brothers Records, 1993. One of the Grammys' greatest miscarriages of justice was awarding Ray Charles jazz/pop song of the year for "A Song For You" (Leon Russell), then breaking away to a commercial without so much as two notes or a picture of the great artist. Criminal. Well, this is the CD on which you will find "A Song For You" as well as one of the truly blessed anthems of liberty, "None Of Us Are Free" (Brenda Russell, Barry Mann, Cynthia Weil). A real find is the gospel song "So Help Me God" (Jud Friedman and Allan Rich), sung with more soul than two New Orleans'. Charles finishes the work with Paul Simon's "Still Crazy After All These Years." Not from where I'm listening. You'd be crazy not to own this CD.

3. "The Romantic Moods of Jackie Gleason" by the Jackie Gleason Orchestra, Capitol Records, 1996. Not only was "The

see JAZZ SURPRISES, page 9

Drama Students' Production Makes Women's Privates Public

CHRISTINA KADLEC

Editor-in-Chief

Every woman has one, but you won't find a whole lot of ladies who readily talk about their vaginas.

However, in their performance of "The Vagina Monologues," a play by Eve Ensler, some drama students hope to change the stigmas about female genitalia.

Director Michael Trifillis first became interested in the play when he read a story about it in the *Gateway*, ("V Doesn't Just Stand for Valentine," Feb. 15, 2000.)

"I did some research -- anything with

vagina in the name has got to be humorous or serious," Trifillis said. "It turned out to be a very good script."

Trifillis said the play was about "educating and dismembering old beliefs that concern the female genitalia."

The play combats the taboos of speaking about female sexuality. Trifillis said for many years people wouldn't even say the words vagina or pregnancy.

"Most women can't even talk to their closest friends about their periods," he said. "It's socially unacceptable to talk about it."

see THE VAGINA MONOLOGUES, page 9

Dear Dr. Love,

Dear Dr. Love,

Why are boys so difficult to understand?

Sincerely,
Tired of Boys

Dear Tired of Boys,

Because they are boys (duh). Try a man and see if you have the same problem.

Dear Dr. Love,

What are some ways to pick up girls on campus?

Sincerely,
Anonymous

Dear Anonymous,

Get involved. One thing I've noticed about UNO is if you play sports or are in a fraternity, then you won't have a problem meeting women (it also seems that a lot of women want to date an athlete).

You can stand in front of the Milo Bail Student Center and pass out cards with your name and number on them. Last, but not least, get a wedding band. I promise you a female will dig you just because she thinks you're married (it works).

Dear Dr. Love,

How can I get a guy I like in my Psych class to notice me?

Sincerely,
Invisible

Dear Invisible,

I liked this girl on campus for a month and a half, I stood in front of the building she walked out of just to see her. I went out of my way to speak to her, and try to get noticed. When I finally built up my courage to introduce myself she blew me off. If I would have talked to her a month ago I would have known she was that type of person and I wouldn't have suffered such a disappointment from building up my image of her. The point I'm trying to make is, talk to him or don't talk to him. You waste your time building your image of him up, and you will just set yourself up for disappointment. But, if you do talk to him you might find a future love there. After all it's Spring and love is in the air, and you could be one of those couples walking around holding hands from class to class.

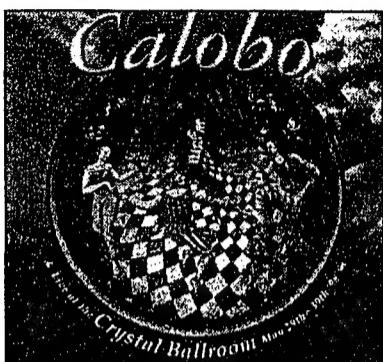
Love,
Dr. Love

If you have a relationship or sex question you would like "Dr. Love" to answer, you can drop them off at the **Gateway Office**, located on the first floor of the Milo Bail Student Center.

Or you can mail them to The **UNO Gateway**, 60th and Dodge St., Omaha, NE 68182 or e-mail to editor@gateway.unomaha.edu.

C D REVIEWS

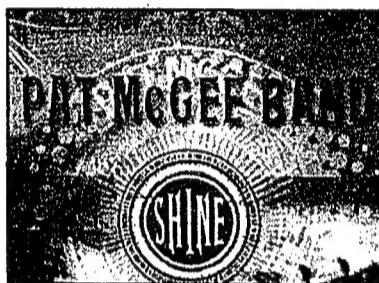
Calobo
"Live at the Crystal Ballroom"
(Padre)



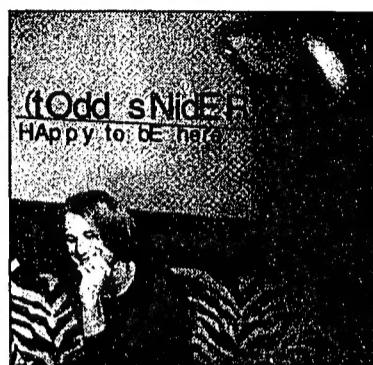
What hit me when I first heard "Live at the Crystal Ballroom" was how much it sounds like Eric Clapton's "Unplugged" album. "Live at the Crystal Ballroom" was recorded live in Portland, Ore. and has an exceptionally clean sound to it, considering it's a live recording. Calobo makes great listening music for those into a blues/jazz sounds. The band has very cool bass and good acoustic guitar. In fact the whole album is acoustic oriented. There is great harmony on "Mozambique." All in all, a good CD to unwind to after a tough day.

Pat McGee Band
"Shine"
(Giant)

The Pat McGee Band is a very cool band. It sounds a lot like Vertical Horizon, Train, etc. Unfortunately for them since they sound so much like all the other bands out there now, it will be harder for them to get noticed. Once tracks like "Runaway" and the title track "Shine" get some radio play they are bound to shoot up the charts. I wish they would have more variety musically. All their songs are a bit too similar. Except for a couple, once you've heard one, you heard them all.



Todd Snider
"Happy to Be Here"
(Oh Boy Records)



It's hard to put Snider in any category of music. His tracks jump from one kind to another. The sound of old-time country music ring through out the album. In some songs like "Happy to be Here," Snyder sounds a lot like Bob Dylan. He definitely is a Bob Dylan wannabe and sounds a lot like Tom Petty too. This album would work for country music fans who want a little variety. There is some good gaiting here and there.

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Silver Screen

a review by Tim Vidas

'Return to Me'

"Return to Me" is a pleasant, funny movie. The movie is very light hearted and easy to like.

There are no lulls in the movie where the story seemed to drag, there is a good flow the whole way through. The movie heavily relies on the acting. There isn't really much of a story per say, it's really more of a predicament.

Most will recognize lead actor David Duchovny from his role on the X-Files. Duchovny's role in "Return to Me" is solid and believable.

Then there's the girl "that has had some work done," Minnie Driver "Circle of Friends," "Good Will Hunting."

Driver fills a great part adequately. I don't think she was quite as good as Duchovny, but deserving of the role nonetheless. Driver really does have

her moments in the movie though, mostly with actress/director Bonnie Hunt.

As appealing as this movie is, when you think about it, the plot is totally unbelievable. What are the odds of somebody falling in love with the first person he dated, that just happened to receive his wife's donated heart?

That's part of the appeal of the cinema. For two hours reality can be bent and the audience is immersed into another world where anything can happen ... and we pay for it.

The bottom line is, unless you're a hard core anti-chick flick fanatic, you'll probably like this movie. It's not a real tear-jerker, and it's down right funny at times. Not only that, but with its PG rating, anyone can see it. Grade: A-



courtesy photo

Grace (Minnie Driver – far right) is instantly drawn to Bob (David Duchovny – far left) while waiting on the table he is sharing with pal Charlie, Charlie's date Shari and Bob's blind-date-from-hell Marsha. Also seated at the table from left to right are Holly Wortel, Becky Verduccio and David Alan Grier.



courtesy photo

Joe Dayton (Jim Belushi) shows off his magnificent physique much to the amusement of wife Megan (Bonnie Hunt) in MGM Pictures' romantic comedy 'Return to Me.'

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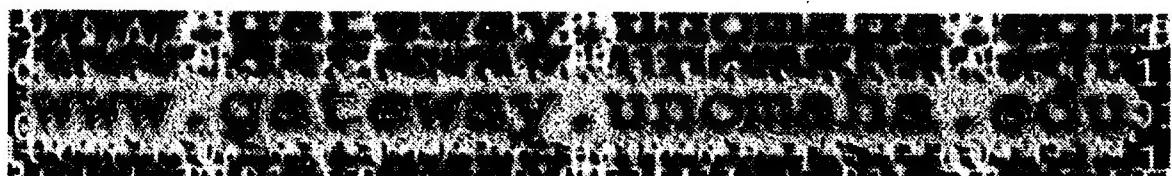
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JAZZ SURPRISES

from page 6

"Great One" a superb comedian, he was one heck of a musical conductor. Unable to read music at all, Gleason nonetheless wrote classically beautiful songs ("Melancholy Serenade," "The Moonlight," "Glamour") and conducted an entire symphony orchestra with the precision and feel of a master. This 2-CD set contains the best of Gleason from 1952-1968. Along with two versions of "Melancholy Serenade" (1953 and 1959), this CD contains 38 standards such as "Misty" (Errol Garner and J. Burke), "The Girl From Ipanema" (Jobim, Demoraes, Gimbel), "Moon River" and "Days of Wine and Roses" (Henry Mancini), and "Laura" (David Raskin) among others. Don't be put off by the age of some of this music. You'd be surprised what affect these have as background to a candlelit dinner for two.

4. "Soul Ballet" by Soul Ballet, Countdown Records, 1997. If you enjoy a little tight urban fusion jazz, you must check out this CD. I'm not sure why this group did not produce a second CD or why record companies have put this in the 99-cent bin. I was floored by the music, the mood, the technical production and the talent. "N.Y.C. Trippin'" did get some air play on jazz stations, but it may not even be the best cut on this CD. "Man & Woman" is very special as is "Round 12:01." Maybe the best cut is the first one, "Love, Juliet." If you like a sad, sexy bass, sax, piano, strings, as well as vocal appearances by such artists as Billy Valentine and Annika, do yourself a favor and pick this one up.

5. "Martinis and Mancini" by Henry Mancini, RCA, 1997 remastered. I was lucky enough to have seen Henry Mancini in concert a few months before he died. What a treat. So is this CD. It is not your ordinary Mancini fill — no movie standards per se — although both "Mr. Lucky" and "Moon River" are here. This album is done with a jazzed-up Latin flair. From "Playboy's Theme" to "Loose Caboose," Mancini let go his cha-cha, mambo and flamenco side. Called "the coolest of cats" by Audrey Hepburn, this may be the cool cat's coolest compilation, Daddio.

THE VAGINA MONOLOGUES

from page 6

Trifillis said Ensler originally wrote "The Vagina Monologues" as a book, then did the stage adaptation. While it is scripted for one woman, Trifillis' version attempts to create a sort of dialogue between three women. There is no particular place or setting; it is very like storytelling theater.

Actresses Melissa Garner, LeAnn Anderson and Jenny Pool said the "Monologues" include what a woman's vagina would wear, what it would say in two words and how it smells.

Anderson said the play is based on the author's interviews with actual women. She said topics such as menstruation, rape, gender mutilation, lesbianism and homelessness surface in the performance.

The actresses also said the play has helped them feel at ease with the c-word.

Pool said she was glad the play was not presented in a

man-bashing way. She said Trifillis' direction was a more informational approach.

"What I'm trying to do is create a sense of kinship and relationship between the three actors, as well as trying to get them to connect with anybody in the audience, whether it be good or bad," Trifillis said. "As long as there's something in it that they can take away, it's great."

The play was just one of three put on by the advanced directing class in "A Night of One Acts." "Mischief Makers," by Lowell Swortzell and "27 Wagons of Cotton," by Tennessee Williams were also performed Wednesday evening in the Fine Arts theater.

"The Vagina Monologues" will have an encore performance Saturday in the Fine Arts theater following "Fun" by Howard Korder, directed by Terry Brennan. Admission is free. The first show starts at 7 p.m.

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Mavs Move Up

RHIANNA MAYS

Staff Writer

The UNO softball team (42-10) moved from No. 20 in the nation to No. 13 this week in the NFCA Division II Coaches Poll.

The new ranking comes despite going 3-3 on the week. Two losses came at the hands of Augustana's hot pitching, marking the first time since 1988 UNO was shut out in a doubleheader.

The Mavs swept Bellevue University Tuesday, winning the first game 4-3 and the second 3-1.

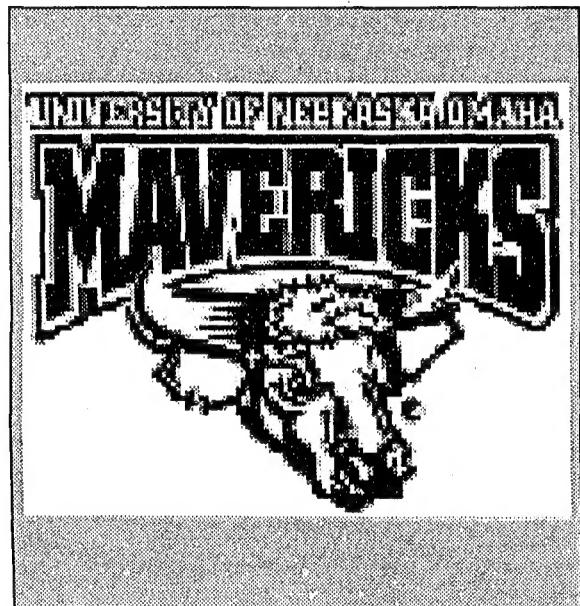
Shortstop Jill Peterson crushed a three-run home-run in the fourth inning of the first game, giving Michelle Manthei (21-7) all the offense she needed. UNO held on for the victory despite giving up eight hits and four errors.

Krista Unger (21-3) pitched a gem in the nightcap, scattering five hits over seven innings for the win. Jenne Averill blasted a two-run homer for the victorious Mavericks.

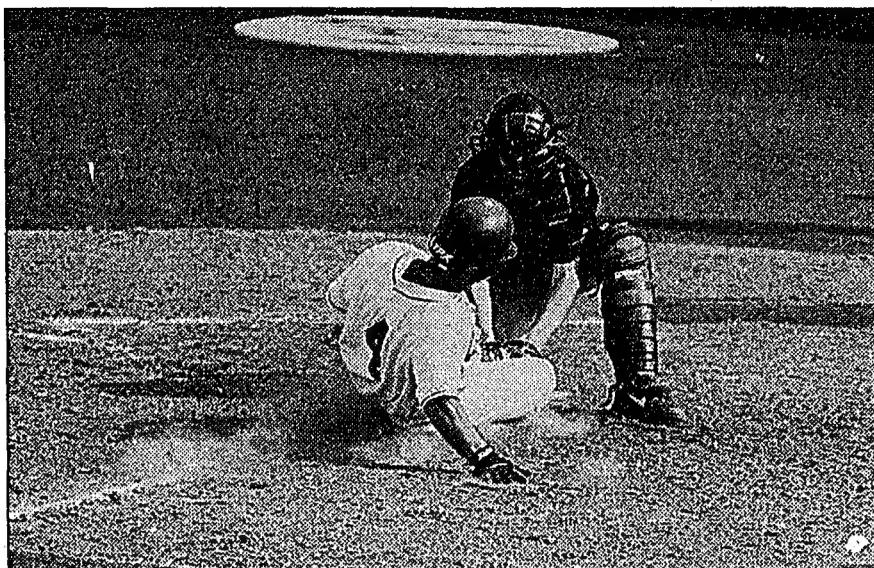
The Mavs are scheduled to play in the Jackrabbit Invitational at South Dakota State this weekend. Eight teams will participate in the two-day tourney. South Dakota State is currently rated No. 4 in Division II.

Other Notes

Junior designated player Jenne Averill reached base seven out of the last eight games. During that time she batted .417 with six RBIs and three doubles. Averill leads the Mavs in batting average with a .375 and in slugging percent with a .554.



Mavs' Baseball Team Drops Three Games



© Joe Hammel

Creighton's Dave Rowley, didn't quite make it home in time and was tagged out by UNO's Aaron Bearinger.

DAVID M. JOHNSON

Sports Editor

Head Coach Bob Herold's team is having a rough time trying to stay above the .500 mark. Coming into the week 16-15-1, the Mavs dropped three straight, two to Morningside and one to Creighton, to fall to 16-18-1.

Sunday's rainout meant the Mavs would have to travel to Sioux City, Iowa on Monday for a double dip against the Mustangs. The long bus ride may have taken its toll as UNO lost the pair 5-2 and 6-3.

UNO outhit the Mustangs 8-6 in Game one, but could not overcome a two-run shot by Morningside's Justin Combs. That home-run triggered a five-run second inning and erased an early Mav lead.

Combs repeated his feat in the nightcap, homering again to ignite a five-run fifth inning for Morningside, after UNO had jumped out to a 3-0 lead.

Morningside improved to 18-16 with the wins.

Tuesday's affair with Division I power Creighton was a showcase of offense. The two teams combined for 24 hits, including five doubles, one triple, and three home-runs. The Bluejays rallied to take command in the end 15-9.

The Mavs put a five-spot on the board in the third inning to take a 5-3 lead. Coach Herold's team banged out five straight hits, including the taters by Brian Cyronak and Jason Herzog.

Creighton rallied to tie the game in the bottom of the third, then took advantage of Mav throwing errors to put six more runs across the plate in the fourth inning.

Herold emptied his bench to give his players valuable experience against Division I competition. He used four different pitchers in the game and sent 17 different batters to the dish.

Creighton jumped to 28-10 with the win.

The Mavs travel to Greeley, Colo., this weekend for a pair of doubleheaders against the University of Northern Colorado. The Bears are 19-20 on the season.

Jumping to be an All-American

JJ RIDER Profiles Student-Athlete Cathy Craig

Last season, Cathy Craig placed fourth in the triple jump at the indoor NCC Championships, and broke her own school record with a personal-best jump of 38-10 3/4. This season, Craig is aiming for higher expectations.

"My goal this year has been to get to 40 feet by the end of the season," Craig said.

The 2000 season has been going well for Craig. Not only has she broken her record for the triple jump, she has also competed in the pole vault.

"The pole vault is fun and interesting to do," the senior said. "It takes a lot of courage to grab a pole and go upside down, but also it is a lot of fun."

Craig has been competing in track since the age of 11.

"I started running track in junior high, but it was not until my senior year when I tried the triple jump," she said. "I practiced the triple jump a few times before, but it was a new event and I liked it. I ended up winning state that year."

Excelling in the triple jump takes a

lot of practice.

"In order for me to compete at my best, the triple jump takes good technique, good arm form, knee drive and a lot of training," Craig said.

Conditioning for any sport is essential to maintaining a good work ethic.

"In the off-season, I run three days a week and lift four days a week. I really am a big gym buff," Craig said.

Coach Tim Hendricks is extremely proud of what Craig has given to the UNO track team.

"Cathy is a two-time all-NCC and a two-time national qualifier. I am hoping the other members of the team will follow her example."

Craig has many skills, her best being strength and speed.

"I have good skills when it comes to track, but I need to work on my technique to make myself better," the all-academic senior said.

"I want to be able to jump 40 feet this year, and my collegiate career will be complete."

Cathy Craig has set the school triple jump record of 38-10 3/4 feet. Craig also competes in the pole vault as well.



© Cherie Machlan

PEANUT GALLERY



Be
On the
Look Out
For
Retrospect
the
“Year-
In-
Review”



On
Newsstands
May 1

Gateway

- The UNO track and field team will be in Crete, Neb. this weekend to take part in the Doane College Relays. The flag falls at 10 a.m. Saturday.

- Senior-to-be Jason Cupp has been named captain of the 2000-2001 UNO Maverick hockey team. Assistant captains are senior-to-be Dave Noel-Bernier and junior-to-be Jeff Hoggan.

- Hockey awards were handed out at the hockey banquet last weekend. Team MVP: Jeff Hoggan. Most improved player: Joe Yureko. Seventh

- Man Award: Jeff Edwards. Top student-athlete: Daniel Sammuellson.

- UNO volleyball graduate assistant coach Denise Otten has been hired as the new head volleyball coach at Millard West High School. Otten, a former UNO all-NCC standout, will take over the Millard West program from Stacy Longacre who was 58-110 in her five seasons there.

- UNO assistant soccer coach Tanya Franck will be traveling to Portland, Ore. May 5-7 to participate as a member of the Canadian National Team in the U.S. Nike Cup soccer tour-

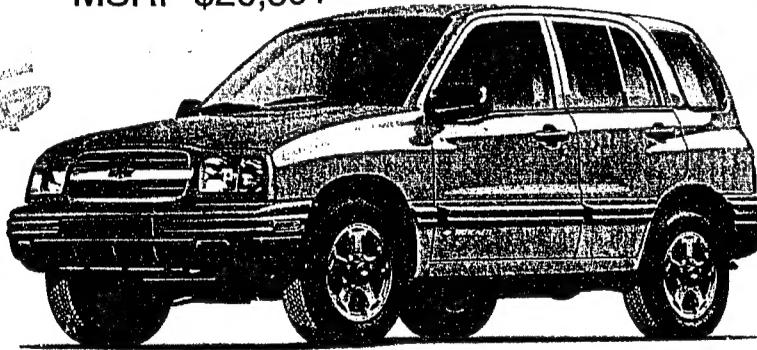
- nament. Canada faces Korea in the opening round, while the U.S. takes on Mexico. Winners meet in the finals. This will be the 28th cap for the international star.

- Speaking of soccer, UNO has just arranged another spring exhibition match with Creighton. It is scheduled for Tuesday, beginning at 6 p.m. at Aksarben Field.

- As of deadline, UNO offensive lineman Dan Potmesil (6-6, 346) is being courted by both the Oakland Raiders and the Baltimore Ravens to sign a free-agent contract.

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Mature Resources Your Staffing Partner Offices located in the Xerox Bldg. Corner of 72nd & Mercy Road Fax: 390-9971 EOE

Opportunity To Make \$30-\$80/Day

Deliver the new McLeod USA phone book in App: Bellevue, Carter Lake, Omaha, Papillion areas. Flexible Hours TEMPORARY POSITIONS Must have valid driver's license, Insured dependable auto and be 18 years of age or older. For information please call: 402-597-0498

Call Toll Free Monday-Friday 8:00 AM-5:00 PM McLeod USA Publishing Company Equal Opportunity Employer

LaCasa Pizzaria West Learn to make & bake pizza. Full or part time hours. We close at 9pm so no late hours. Call Tony or Rob at 391-6300 for details or stop in at 8216 Grover St. for an application.

Sports & Entertainment Production Co:

Interviewing students for summer intern production work with major national sport figures. Good experience and growth opportunity 402-455-5253.

UPS: Drivers \$13.97/hr A great opportunity for a student who's at least 21 yrs old, available for the full summer, can drive a manual transmission and has a good driving record. Must be able to lift 70 lbs. If interested, please call and leave a message at 738-6544. EOE

LIFE CHANGING EXPERIENCES

Make a difference in the lives of children and adults with physical and developmental disabilities. Spend your summer at Camp Easter Seal! For more information, contact Sara Masten at 402-345-2200.

Teaching Opportunities

What are you doing for the summer? It's not to early to start thinking about it. KinderCare in the NW Metro area (120th and Blonde) is hiring for full and part time positions. Will work with class schedules, no nights, no weekends. Applicants must be caring, loving and enjoy working with children. To set up interview please call 493-5399.

WATERFRONT

POSITIONS College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to:

Omaha's Cunningham Lake Marina 8035 Irvington Rd. Omaha, NE 68122

Looking for a place to live?
www.housing101.net...
Your move off campus! Search for apartments.

APARTMENTS AVAILABLE

9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security, Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

FOR SALE

2 Waterbeds, Good Condition. Call 597-6788

ROOMMATE WANTED

Wanted - Responsible female roommate, 21 or older to live in townhouse in NW Omaha. Available for rent May 31. Please contact at 496-0506 no later than April 30.

ADOPTION

Adoption Is Our Option. Our 4 yr. old girl would love to have a brother or sister to share. Call Adoption Connection 334-6590.

GO UNO MAVS!